

I'M SADDEST WHEN I SING.
OR
You think I have a merry heart.
BALLAD
Written & Composed
Henry R. Bishop
Arranged for the Spanish Guitar
By
M^{rs} E. BLESSNER.

Philadelphia, George Willig III Chemist S^t

VOCK.

Lento:

GUITAR.

You

think I have a merry heart Be... cause my songs are gay But

Oh! they all were taught to me By friends now far a... way The

The image shows a musical score for a ballad. It consists of two staves: a vocal staff (VOCK.) and a guitar staff (GUITAR.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Lento:'. The lyrics are written below the vocal staff. The guitar part is written in a style typical of Spanish guitar music, with many sixteenth and thirty-second notes. The lyrics are: 'You think I have a merry heart Be... cause my songs are gay But Oh! they all were taught to me By friends now far a... way The'.

Entered according to Act of Congress by G Willig in the Year 1842 at the Clerk's Office in and for the Eastern District of Penn^a.

bird re-tains his sil-ver note Though bond age chains his wing His

song is not a happy one I'm sad-dest when I sing.

p *dim* *ritard* *p*

2

I heard them first in that sweet home
 I never more shall see,
 And now each song of joy has got
 A plaintive turn for me;
 Alas! 'tis vain in winter time
 To mock the songs of spring;
 Each note recalls some wither'd leaf,
 I'm saddest when I sing.

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Of all the friends I us'd to love,
 My harp remains alone,
 Its faithful voice still seems to be
 An echo of my own:
 My tears when I bend over it
 Will fall upon its string,
 Yet those who hear me little think
 I'm saddest when I sing.

I'm saddest when I quit